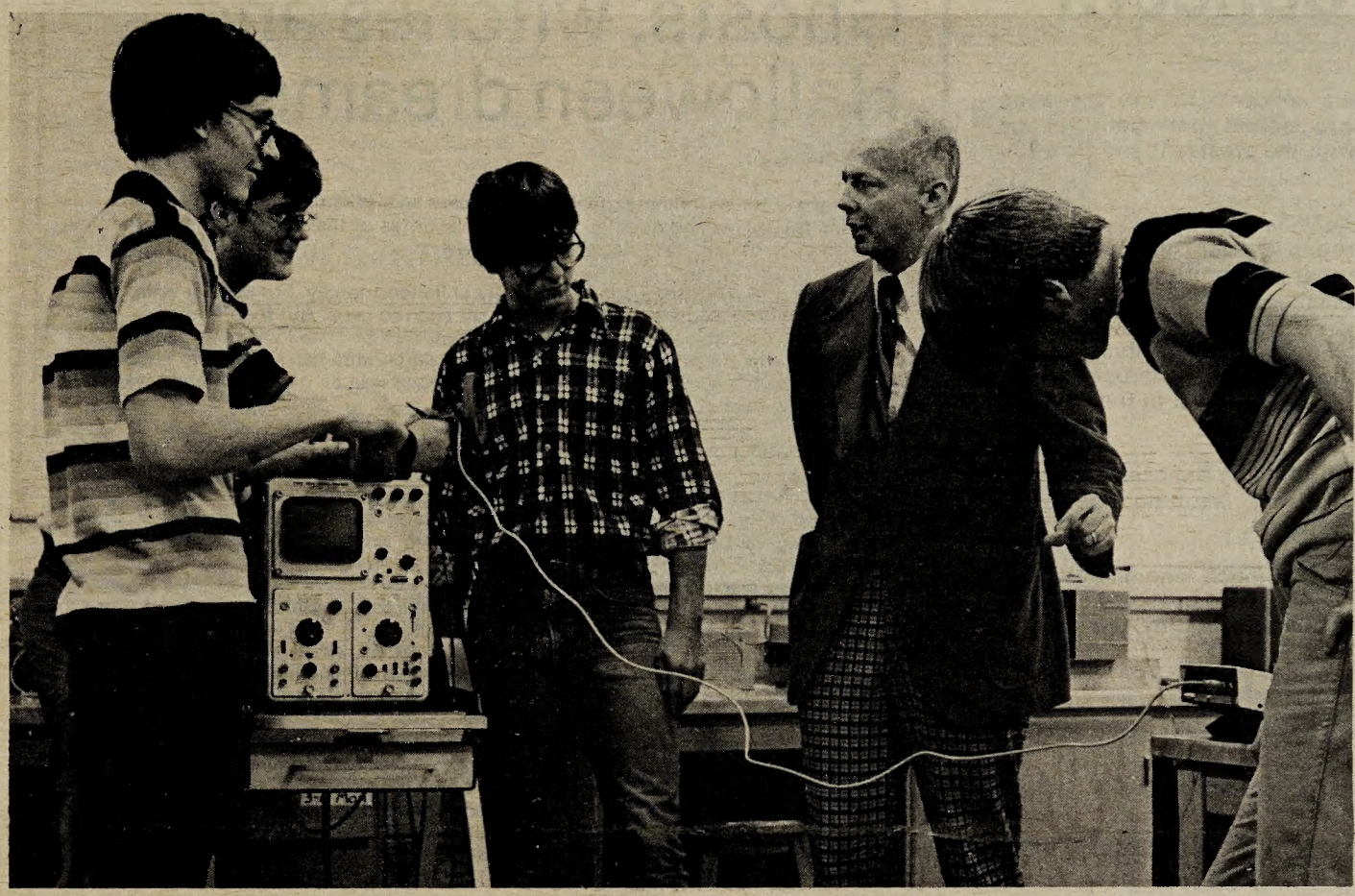
Wartburg Trumpet

Monday, Oct. 30, 1978 | Wartburg College, Waverly, Iowa 50677 | Vol. 73 No. 8



Dr. Donald Roiseland, chairman of the Physics Department demonstrates nuclear disintegrations on an oscilloscope and frequency counter to four participants of the Cedar Valley Science Symposium. Thirty-three high school juniors and seniors participated in workshops on microcomputer processors, gas chromatography, trace metal analysis, isotope ratio determinations and solar energy. Jack Salzwedel photo.

Gov. Ray here tomorrow

The man who has governed Iowans for the last 10 years will make a campaign appearance at Wartburg Tuesday, Oct. 31.

Governor Robert Ray will make a brief stop here in between other speaking engagements, according to junior Jared Tebben, coordinator for College Republicans.

Ray will be in Buhr Lounge of the Student Union at 11:45 a.m. before eating lunch with students in the cafeteria, Tebben said. He said the governor will leave following immediately.

The incumbent Republican is seeking reelection against Democrat Jerome Fitzgerald. While in office, Ray has initiated the state's tuition grant program for students at private colleges, set up Iowa's Energy Policy Council and supported court reform.

Ray was endorsed Sunday by the Des Moines Register and Tribune which said, "Ray's record in office justifies another term."

Parents to come to college for weekend

By RUTH BAHE

Parents have an opportunity to experience some of college life and spend time with their sons and daughters and their friends during Parents' Weekend Friday, Saturday and Sunday, Nov. 3, 4 and 5. According to Dr. Kent Hawley, vice president for student affairs, this is the intent behind the annual Wartburg event.

The Parade of Rooms Contest, considered by Hawley to be the key for a successful weekend, offers parents a chance to see how students transform a bare room into a unique creation. Students may compete in four categories--Most Creative (construction permitted), Most Colorful, Most Homey (no construction) and Best Greenhouse. Winners' rooms will be open for tours following Saturday's football game.

Activities begin Friday with a social hour for parents and students from 7:30 to 9 p.m. in the Castle Room. The movie "Heroes" will be shown at 8 p.m. in Neumann Auditorium as part of the Film Series.

A key to making the event a success is offering a variety of activities for parents and students to choose from, said Hawley, so that they are not locked into a set schedule. Much effort has been made to provide alternatives this year.

Saturday's activities begin with a continental breakfast from 8 to 10 a.m. in the Castle Room and registration and coffee in Buhr Lounge from 8:30 a.m. to noon. Guided campus tours will also be available during the morning. From 9:30 to 11:30 a.m. parents will have a chance to visit with faculty members in their offices. Parents may choose to eat lunch in the Union cafeteria from 11 a.m. to 1 p.m.

Saturday afternoon holds many options for parents and students, with everything from football to a polka band and bratwurst. The Wartburg Knights take on William Penn at 1:30 p.m. in Schield Stadium. At 2 and 4 p.m. planetarium shows will be given in Becker Hall of Science.

A new feature this year is a slide show of the Wartburg Choir and Castle Singers tours entitled "Wartburg In Russia & Romania," beginning at 3 p.m. in Voecks Auditorium, Becker Hall of Science. After the football game the residence halls will have open house and the winning rooms in the Parade of Rooms Contest will be open for visitation. A piano recital by selected High School Meistersinger Piano Festival participants begins at 4:30 p.m. in the Music Hall Auditorium.

The Candlelight Dinner, set for 6:30 p.m. in the Union cafeteria, includes several changes. A major change pointed out by Hawley sees Dr. Herman Diers, director of the Chrysalis program at Wartburg, as banquet speaker this year, rather than President William Jellema. Also, the dinner is limited to 400 persons this year as food service is unable to adequately handle a larger number, said Hawley.

A viable alternative to a formal meal is offered to students and parents with the Novemberfest, another new event. Sponsored by Social Activities and Grossmann Hall, the event features a polka band and bratwurst dinner at the Fairgrounds from 5:30 to 9 p.m., followed by a disco dance from 9 p.m. to midnight. The cost for the entire evening, including all you can eat, is $3 per person. Wartburg students and faculty will provide entertainment at a coffeehouse in the Student Union from 9 p.m. to midnight.

Assuming that parents may bring along younger members of the family, a high school visitation day is also scheduled on Saturday, Hawley related.

Sunday morning's campus worship at 10:30 a.m. in Neumann Auditorium is also parent-oriented, with parents assisting with reading and ushering, according to junior Jennifer Coffey, Worship Committee chairperson.

An art exhibition in the Art Building Gallery is open from 11 a.m. to 5 p.m. Sunday. At 1:30 p.m. Alpha Chi will hold their initiation in Voecks Auditorium, Becker Hall of Science.

Security offers aid after dark

Wartburg Security has initiated a program of transportation assistance for students concerned about their personal safety after dark.

Information released by Wartburg's Traffic Commission after their Wednesday morning meeting indicates this service was begun primarily to aid students who have night time off-campus employment.

Transportation assistance, available during the hours of darkness from parking lots to dorms, can be obtained by calling extension 247 before midnight and 352-9988 after 12.

Students may call the switchboard and state their time of arrival and the lot in which they'll be parked.

Security will be notified by radio of the request and will proceed as quickly as possible to the student's location. In case of delay, students are advised to remain inside their locked vehicle until the Security officer arrives.

The Security van is white and tan and will drive slowly through the parking lot with dome lights on for easy identification.

The Trumpet's Opinion

A surprising concern

The joint Student Senate-Student Affairs concerns for the upcoming year include many items that were to be expected: Intervistation policy, alcohol, parking and communications with the president and Board of Regents.

Ranked in order of priority, the first, as could be expected, was review of policy which affects students. The second concern the Senate and Student Affairs staff set forth was somewhat of a surprise--seek ways to improve the quality of the academic program.

Specifically, the groups see the need to ensure students are academically competent upon graduation, promote appropriate personal and vocational skills and establish student input in the hiring of faculty and setting of course requirements.

It's good to see that student leaders aren't kidding themselves or their constituents. The academic programs at any institution of higher education should be under constant examination.

Students may often be guilty of devoting too much time and effort to concerns for student life. The concern for academic quality shows that through diversions, students remain cognizant of why they are at Wartburg.

Opinions expressed in the *Trumpet's* editorials reflect the view of the paper's editorial board.

The Knight Beat

Ghosts, witches and Halloween dreams

By PEGGY CAIN

Halloween--a time of ghosts, goblins, black cats and witches on broomsticks. Bobbing for apples and haunted houses are favorites of the season. It's also the time for trick or treats and dressing up in costumes.

I remember the Halloween costumes of my childhood fondly. For several years I was Little Red Riding Hood with my straw basket and red cape. But then I outgrew the cape, and it was time to move on to a new identity. This time I selected a witch costume, complete with black cape, skirt and tall, pointed hat. (Thanks to Mother Nature I already had the pointed nose.) All I needed was an old broom and I was ready for the fun.

When the witch costume was too small, it was Mom's old prom dress for one year, and an overstuffed popcorn kernel the next. It's been a while since I dressed up in a costume, and I miss it.. Halloween provided the one chance all year to be someone else, to be the sweet granddaughter of the fairytale, to be wicked and sinister. One could be a great beauty, a star, or live out a dream--astronaut, football player, or Nobel Prize-winning scientist.

Remember your dreams? Did you dress up as a doctor, an athlete, a movie star or a tuba player in the band?

Maybe Halloween serves a better function than giving kids candy and a stomach ache. It gives kids a chance to dream of who they might become, and a chance to act the part, if only for one night a year.

As college students, we are setting goals for our lives and working toward careers. Maybe, we need to remember our childhood dreams, and dream about our futures. Think about it. Who were you when you were a child? Who are you going to be this Halloween? And more importantly, who are you going to be in 20 years?

Letters

Baffled by parking policies

The big argument behind the campus parking problem is that the city has complained that they lack parking spaces on 2nd, 3rd and 4th Avenues (as quoted from the last *Trumpet* issue). So now all campus cars, on any streets surrounding the campus are being ticketed. We find that the whole issue is being carried too far. Security (which is reluctantly ticketing cars) is finding students parked as far away as behind the art building! Before long we'll come out of Roy's and find tickets on our vehicles.

Living in the Vollmer dorm, we noticed that the complaining Waverly residents aren't taking advantage of their open parking spaces. After four days of counting, only five cars have been parked on 4th Avenue (between 8th and 10th Streets) and one was ticketed for being a campus car. What is the use of these streets if they remain empty?

We also wonder why some streets can't be designated for campus parking. For example, 8th street, which runs behind the Union and Complex, could be allocated for student use. There are no Waverly residents living on one side of this street--should it still be available only for their private parking?

In response to A. J. Johnson's letter (in the last *Trumpet* issue) we would also like to know where the parking fees are going. Wartburg is now engulfing the additional money from parking tickets--what use will be made of this money? It's not as if the few present lots aren't in need of improvement.

We'd like to propose that if the fines continue they be reduced. Why pay a five dollar fine when we're not even violating a city law, but rather a Wartburg rule that states students must park in the campus lots?

The city is concerned that the residents have plenty of parking. But it has to realize there is a college here. Why doesn't Waverly at least supply adequate street lighting on the route we students have to walk from D-lot after dark?

Chris Fields, sophomore; Karla Brunsvold, junior; Lynn Anfinson, junior; Celeste Zimmerman, sophomore

Toga Party appreciated

I would simply like to take this opportunity to thank the men in Clinton Hall who planned the Toga Party last Saturday night.

It was better than a month in planning and although there were some changes from the original plans, the party turned out to be the best Clinton has ever had.

From the decorating of the T.V. room right through to the clean-up it was a class operation.

Congratulations to Karen Jones and Kurt Ferden who were elected Queen and King of the Toga Party. And a special thank you to Diane Schuman for lining up the band.

Clinton receives enough negative publicity as it is; this is to give credit where credit is due.

I hope parties in the future can have the same imagination, organization and flair. I had fun and I'm sure that all who attended would echo these sentiments.

Good job!

Jim Grosser, Clinton Hall resident director

Hawley seeks input

Parking is a trivial issue, but it arouses a great deal of emotion.

Last year the Student Senate and the Student Traffic Commission attempted to solicit ideas to improve parking. A poll was conducted by the editor of the *Trumpet* during the noon hour among students in the north cafeteria line. The major poll result was that students were not happy with the system.

A campus forum was held by Student Senate to discuss suggestions. Only one student other than those who scheduled the forum attended. That student was Kirk Kelloway and he pointed out that Grossmann Hall did not have a parking lot. This year Grossmann does have a parking lot. Too bad that other students didn't have constructive suggestions.

Parking policies are reviewed periodically by the Student Traffic Commission and the Chief Security Officer. Recommendations for changes are forwarded to the Campus Life Committee (CLIC) for review and recommendations.

Suggestions for improvement are always welcome. Contact your Student Traffic Commissioners or a Student Senator with specific recommendations. The channels are open, but remember that you may have to live with the system that you suggest.

Yours for better communication,

Kent Hawley, vice president for student affairs

Trumpet

Published weekly during the school year by students of Wartburg College, Waverly, IA. Mail subscription rate $6. Second-class postage paid at Waverly, IA 50677. The views expressed are those of the individual authors and editorial board and not necessarily those of the faculty or administration. Founded in 1906 as the *Wartburg Quarterly*.

Randy Brubaker, Editor; Kent Henning, Managing Editor; Vicki Parkes, News Editor; Peggy Cain, Feature Editor; Sheree Scherb, Business and Advertising Manager; Brian Bonte, Circulation Manager; Robert C. Gremmels, adviser.

Central praises Wartburg for 'rivalry with class'

Reprinted from the Central Ray

Last year a group of Central students as "Whiz's Warriors" made raids on campuses throughout the Iowa Conference.

Their first target was Wartburg College, where they constructed a "cemetery" with crosses for the Knights' senior players and Coach Don Canfield. At the time, leader Chuck Whisenand said he feared no return attack from Wartburg because "no one at Wartburg would be dumb enough to drive all the way down here."

Apparently, someone was. Last Wednesday night, some Wartburg students surprised Central by planting dummies, with Central players' names on

From Another Campus

them and orange swords in their backs, on the island by the Student Union. Most importantly, no damage was done to the campus.

A rivalry of sorts has built up between the two schools, it seems. But it is certainly refreshing to have a rivalry with a little class. After a week of guarding the campus against a few immature, egg-throwing, bridge-burning Penn students, the Wartburg prank was well-received by the majority of Central students.

Wartburg apparently feels the same way. After last year's raid of the Wartburg campus, Wartburg Vice-president for Student Affairs Kent Hawley sent a letter to Central, congratulating the students for the "novel cemetery display." Said Hawley, "This kind of friendly rivalry is wholesome and i appreciated the way in which this was carried out. There was no damage to the campus, no destruction, just a good way of stimulating your rivalry. Central is always a worthy opponent and if we can't win the championship, i would be pleased if Central could take it."

So this year, it is only fitting that we congratulate Wartburg's students for their "novel display" here at Central.

Of course, it's always easier to be a good sport about such things when Central wins 31-0!

The Wartburg raid

Valparaiso welcomes Schnabel, his ideas

Reprinted from the Valparaiso Torch

The inauguration of Robert Schnabel as president of Valparaiso University prompted a deluge of official salutations and formal statements of encouragement from sister institutions of higher learning, personal friends, alumni, distinguished guests, and others closely affiliated with the university. The Torch, of course, takes its place alongside those who have heartily extended their best wishes to Schnabel upon this occasion.

In light of this outpouring of hope and confidence, one should not expect an abrasive dissertation concerning the state of the university or of higher

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education today. Indeed, Schnabel himself did not feel the need to "recite the familiar litany of financial, enrollment, and other problems facing higher education." Furthermore, we cannot expect a delineation of particular directives for change. The briefness of Schnabel's association with the univeristy alone disallows a well-construed plan for the future. Hence, Saturday's address, "Promise and Calling, Purpose and Commitment" was not intended to be a dismal summary of the problems facing higher education nor a detailed plan for the future.

An inaugural address should enunciate a clear conception of the university's place in the world as well as outline broad plans for coping with problems. Schnabel's frequent reference to his predecessors' addresses can be taken as evidence of the significance Schnabel attaches to his own address. Their success, in his mind, was largely determined by the way in which they saw their own specific problems and sought to overcome them. The address, then, should serve as a self-imposed mandate and the first public statement of the president's vision for the future.

Schnabel's address was basically adequate for the occasion. It did lay down a statement of VU's purpose in a historical perspective. It did avoid giving ill-considered directives for the future--wisely opting for a broad statement of areas to receive emphasis. It was, however, perhaps too direct and specific about the present status of the university in certain areas.

In dedicating himself to support the "holistic experience" of the student, saying "the impact of the university depends as much on informal living processes and settings as on formal academic studies, as much on community ethos as on explicit ethical instruction," for example, Schnabel asserts that "student services leaders and personnel, including resident directors and assistants, have been working steadfastly in the interest of wholesome residence life and an ennobling campus ethos." We do not feel that student service leaders have necessarily been working as steadfastly as Schnabel seems to have implied. By heaping praises upon the existing system in this context he has precluded critical evaluation in an area where it might be most urgently needed.

This criticism, however, is relatively minor. Even if certain areas of our campus community are debarred from critical evaluation because of the presupposition that they are "already adequate," certainly vast areas of the community stand to be dramatically improved if many of the pieces of artillery in Schnabel's newly-revealed arsenal are put to use.

The campus, it seems to us, while not exactly stagnating, has nevertheless become a bit too comfortable with itself. The '70's "peace and quiet" syndrome has set in.

If Schnabel truly believed that the words, "our task is great. Our time is short. It is later than we think. We cannot wait for another time and another generation," are "peculiarly appropriate now," then his vision must surely be welcomed and supported.

Newsbriefs

"Saints and Sinners" will be the theme of the All Saints Day celebration for mid-week worship at 10:30 a.m. Wednesday in Neumann Balcony. Pastor Larry Trachte will preach.

Wartburg's Artist Series presentation of the Harp Ensemble, originally scheduled for Nov. 13, has been tentatively postponed until Dec. 6, according to Gerald Tebben, Artist Series director. Tickets for the ensemble will be distributed at a date closer to the re-scheduled performance.

BOO!! Halloween horror movies will be shown Halloween night from 8 to 11 p.m. in Buhr Lounge. The two movies are "The Pit and the Pendulum" and "The Raven." Taffy apples will be on sale throughout the evening and free popcorn will be served. Students are asked to bring sleeping bags and pillows.

"Heroes," starring Henry Winkler and Sally Field, depicts the bittersweet struggle of a Viet Nam veteran's search for happiness. The movie will be shown at 8 p.m. on Friday, Nov. 3 in Neumann Auditorium. Admission is $1 or presentation of a Film Series ticket.

Evening Worship is held Monday through Thursday at 9:30 p.m. Locations are: Monday, Clinton Lounge; Tuesday, Grossmann Gauntlet; Wednesday, Centennial Lounge; and Thursday, Wartburg Hall Lounge. Communion is held each Wednesday.

"Who are the Lutherans?" meets in the Student Union Conference Room Wednesday, Nov. 1, from 7 to 8 p.m. Discussion will center on the Lutheran understanding of the sacraments of Baptism and the Lord's Supper, and confession, according to Campus Pastor Larry Trachte.

Drake Law School will interview candidates from 1 to 4 p.m. Thursday, Nov. 2, in the English Conference Room, according to Maxine Churchin, director of the Career Development Center. University of Iowa Law School will be interviewing from 8:30 to noon, Friday, Nov. 3, in the Student Union Conference Room. Also on Friday, the U.S. Army will be interviewing in Buhr Lounge from 1 to 2:30 p.m. Students must register in the Placement Office for interviews, Churchin said.

Parents' Weekend Worship Service will be held Sunday, Nov. 5, at 10:30 a.m. in Neumann Auditorium. Parental participation and special music will be part of the traditional service.

A Breakfast Bible Study on the Parables will precede the service at 9 a.m. in the Den.

Parade of Rooms contest will be held in conjunction with Parents' Weekend this Wednesday, Nov. 1. Rooms must be registered in one of four categories--Best Greenhouse, Most Colorful, Most Creative and Homiest--by 4 p.m. Wednesday in Student Affairs. Judging will take place Wednesday night from 7 to 9.

Business world exposed

The first meeting of the newly formed Wartburg Accounting Club was held Tuesday, Oct. 24, in Old Main.

The club, open to all junior and senior accounting majors, drew about 15 students with LaVerne Andreessen, assistant business professor, as faculty advisor.

"Our main purpose ofr the accounting club is to provide exposure to the real business world which we are unable to obtain in the classroom," said junior Diane Nienow, club member.

According to Nienow, the group hopes to accomplish this by bringing in guest speakers from related professions such as the Internal Revenue Service, Attorney Generals' office and various high ranking officers of regional industries.

Another possibility, said Nienow, is involvement in state and national accounting associations with field trips and tours being planned by the club members.

Romeo (played by Charles Shaw-Robinson) is consoled by Friar Laurence (played by Richard Ooms) in the Acting Company's production of "Romeo and Juliet" which will be performed at Wartburg Thursday, Nov. 2, as part of the Artist Series.

Company to stage tragic love story

Romance, passion and love wrapped up in a tragedy. Could this be rated R?

It's doubtful whether William Shakespeare would have seen his original script of "Romeo and Juliet" in this way. The play, being performed by The Acting Company at the Wartburg Artist Series Thursday, Nov. 2, has been popular ever since its release in 1593. The story was a hot item coming from a place like Verona during the 16th century.

The original plot provided for social conflict and the recurrent clash between youth and age which is an aspect of the conflict between the individual and society. In this case the "family feud" isn't a T.V. game show but an authentic duel between the quarreling houses of Montague and Capulet.

Only in this situation would a son and daughter from each family happen to fall in love and provide for lively and significant action.

Shakespeare broke away from the dramatic convention of his time and wrote the first English tragedy dealing sympathetically with the theme of romantic love.

Old fashion romanticism is emphasized by the characters of Juliet, a 13 year old girl having her first encounter with love, and a handsome prince charming named Romeo who comes to sweep her off her feet.

The other characters revolve around Romeo and Juliet, each playing an important role, Mercutio, a friend of Romeo, is portrayed as a flippy overly-neat gentlemen who manages to make a joke of everything including the wound which kills him. Capulet on the other extreme is flaired with a bit of the Archie Bunker style.

The play is done in early Elizabethan language. Shakespeare has furnished the English language with more familiar quotations than any other writer.

"Romeo, Romeo, wherefore art thou?" and "O death where is they sting?" are phrases commonly heard of today.

"Romeo and Juliet" has been one of the most popular plays on the stage in England, Germany, America and foreign lands which Shakespeare never dreamed of. All this revolved around Shakespeare's major point, that people only learn the hard way.

How does he accomplish this throughout the play? That's up to you to discover at the Wartburg Artist Series.

Wartburg Players to use 15th century style

George Herman's "A Company of Wayward Saints" will be presented in the Players' Theatre Wednesday, Nov. 15 through Sunday, Nov. 19.

Director Joyce Birkeland said the play has a cast of nine actors and is in the improvisational Commedia dell" arte style of the 15th century.

The stock characters of the play expose their problem in the prologue. They have lost the ability to act on the road as a group and want to quit and go home.

But Harlequin, played by freshman David Rodemann, has met a wealthy duke who will pay the actors' ways home if they will act out the duke's fantasy, "The History of Man."

In an attempt to portray the high points of human civilization, the first act of the duke's play opens with Adam and Eve. This proves to be too great a task for the company and the act ends in a quarrel.

During intermission, Harlequin persuades the group to give it one more try.

They realize that perhaps the duke wanted to see the history of every man, not the whole of mankind.

Their next play portrays the life of a man in his four stages from life to death.

Junior Gary Kennedy, who plays the doctor Dottore, noted that each actor has an equal part. "There are really nine leads," he said.

All performances of "A Company of Wayward Saints" will begin at 8 p.m., except the Saturday matinee. Tickets may be purchased at the door.

Workshop scheduled

A Meistersinger Workshop dealing with music education for the exceptional child in elementary and junior high school will be held at Wartburg Thursday, Nov. 2. It is designed primarily for music specialists, teachers, classroom teachers and music students.

The workshop is to begin at 4 p.m. in Voecks Auditorium and will conclude at 7:50 p.m.

Serving as clinician at the workshop will be Carol Culton, a registered music therapist who teaches music therapy and voice here. Culton will present resource ideas and lead a variety of activities and demonstrations, which will be particularly applicable for exceptional children but also useful for regular classes.

The workshop fee is $2. Reservations may be made through Oct. 30 by contacting the Music Department.

KWAR plans fall activities

KWAR is planning a full docket of music and news for this fall, according to sophomore Program Director Bill Henak.

"The first weeks, along with marathon weekend, are the most hectic times of the year for us," he said.

Marathon weekend consists of a 24-hour programming schedule. During the course of the weekend, DJ's hold assorted contests and giveaways inviting student participation. This year's marathon is slated for the second weekend in November, Henak said.

Most of the news used at KWAR comes off the Associated Press machine, said senior Laurie Kristiansen, news director. "We also get news clips from the Office of Education and phone line actualities from our sister stations and Washington, D. C.," she added.

Taped interviews are also prepared by staff members for use in some of the news spots, Kristiansen said.

Concerts

Bread--
With David Gates and Gabriel, Friday, November 3, 8 p.m., McElroy Auditorium, Waterloo. All seats reserved, tickets: $7 and $8, available Co-op Tapes and Records and Farnsworth Stereo in Waterloo and Cedar Falls.

Foreigner--
Thursday, November 9, 8 p.m., UNI-Dome, Cedar Falls, Tickets: $7 advance, $8 day of show (festival seating), available at First National Bank in Waverly.

Moody Blues--
Saturday, November 4, 8 p.m., Hilton Coliseum, Iowa State University, Ames. Tickets: $8.50 and $9.50, call (515) 294-2436 for reservations.

Chicago--
Saturday, November 18, 8 p.m., University of Iowa Fieldhouse, Iowa City. Tickets: all seats reserved available at Cloudburst in Cedar Falls.

Movies

Waverly--

Film Series: Heroes, 8 p.m.

Cedar Falls--
Cinema I: Secrets, 7, 9 p.m. (ends Wednesday)

Cinema II: Who Is Killing the Great Chefs of Europe, 7:35, 9:45 p.m.

Regent: The Sound of Music, 7:30 p.m. (ends Wednesday)

Waterloo--

Crossroads I: The Big Fix, 7, 9:15 p.m.

Crossroads II: Up in Smoke, 7:15, 9 p.m. (ends Thursday) Death on the Nile (starts Friday)

Waterloo: National Lampoon's Animal House, 7:15, 9:30 p.m.

Counseling program gets under way

"I think it is a good program, and appreciate the time and effort put forth."

"I am grateful for the opportunity. It got me concerned and thinking about my future more so than before."

"The PPC knew what he was talking about, made me feel at ease, and seemed interested in what I had to say."

The preceding were feelings of students involved in the Paraprofessional Counseling Program (PPC) last year. This program, developed by the Career Development Center (CDC), is in operation again this year.

The program was designed to provide career planning services to freshmen.

According to the job description, counselors' duties include helping freshmen and sophomores explore various career opportunities and acting as a resource/referral person to help students locate career information.

Counselors for the 1978-79 school year include veteran Ruth Burrack, senior, and new members Kathy Charlson and Randy Harting, seniors, and juniors Ruth Weltzin and Jan Schroyer.

In order to qualify for a PPC position, one must be a junior or senior, have a grade point average of a "B" or better, be eligible for federal work-study, be people-oriented and be empathetic.

Once a PPC is selected, he must go through a training program. Personal career goals are explored, interview skills are developed and interview sessions are discussed.

The PPC's feel their ability to talk to people and being concerned and listening to them are the most helpful skills during interview sessions.

During an interview, discussions might center around such topics as why freshmen and sophomores choose Wartburg, career goals and options and previous job experience.

This year, a copy of each interview will go to the student, PPC and Maxine Churchin, coordinator of the program.

Churchin said letters concerning the PPC program will be mailed to sophomores Tuesday, Oct. 31. Students are to fill out the detachable card at the bottom of the sheet and send it back to the CDC if they wish to have an interview. Each student returning a card will be contacted by a PPC counselor. Freshmen will receive letters at a later date.

Co-eds sight exhibitionist on campus

Within a period of 13 days there have been two reported sightings of an exhibitionist on Wartburg's campus.

The first sighting occurred Thursday, Oct. 19, in the late evening. The man, seen by three girls, was hiding in bushes in front of Luther. In a second sighting on Sunday, Oct. 22, two girls spotted another man in the bushes at the Players' Theatre.

The witnesses wish to remain anonymous. No clues as to the exhibitionist's identity have turned up. He reportedly wore a flannel shirt in both incidents.

Campus Security has offered no comments on the matter.

Sophomores Terese Agnew and Amy DuBois dramatize the book "Where the Wild Things Are" by Maurice Sendak for the Children's Literature class taught by Marion Gremmels, Thursday, Oct. 26. Jack Salzwedel photo

TOP 40 CLASSICAL

The greatest classical music recordings of all time: what are they? KUNI's John Fischer presents his choices of the top forty classical selections beginning October 30 at 10 a.m. Join KUNI ALL WEEK LONG FOR 'Concert Classics,' and listen for John's choices of the best symphony music ever recorded.

KUNI fm 91
Public Radio

TOP 91 PROGRESSIVE

The best progressive rock music of all time--as judged by the hosts of KUNI's 'progression' program--will be broadcast on FM 91 Wednesday through Friday evenings beginning at 9:30 p.m. Tune to KUNI for the greatest 91 rock selections ever recorded.

KUNI fm 91
Public Radio

Classifieds

Are you playing the piano and would like to make some extra money? Come in and talk to Otto. Otto's Carver's Restaurant, Waverly.

Addressers Wanted **Immediately!** Work at home--no experience necessary--excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231

Happy Ads

Sherry Krone:
Happy Halloween!
Secret Sweetie

Do you want to express your thanks to someone, wish a happy birthday, or just say "hello"? If so, use the ***Trumpet's* Happy Ads.** Like all classifieds, cost is 10 cents per word, and the deadline is 5 p.m. Thursday prior to publication.

How brutal is football?

66 percent of Wartburg's gridders say coaches psych defensive players by ordering 'kill the quarterback'

By DUANE SCHROEDER

How brutal is football? Is brutality encouraged by coaches?

Sports Illustrated magazine, in a three-part article by John Underwood last August, said it is very brutal, so brutal, in fact, that strong recommendations were made in terms of changing the rules, equipment and coaching techniques.

The article said that projections indicate that this season there would be about a million high school players from 20,000 schools injured, about 70,000 college players from 900 schools injured and at least one injury for every player in the National Football League.

The article placed the blame on three major areas: the use of the helmet as a weapon while at the same time being inadequate protection for the athlete's head; coaching techniques, which encourage brutality; and the use of drugs among athletes.

Wartburg College junior Jeff Howe of Clinton challenged the findings of Sports Illustrated and Underwood by surveying the Wartburg football team for a "Theory of Coaching" course taught by football coach Don Canfield.

Sixty-four players participated in the survey, which consisted of 15 statements taken from the article. The players were asked to indicate if they strongly agreed with the statement, agreed with it, were neutral toward it, disagreed or strongly disagreed.

In only two instances did half or a majority of the players agree with Underwood, and, significantly, both statements bring into question coaching techniques.

For example, 66 percent of the players agreed with the statement, "Coaches psych defensive players by ordering 'kill the quarterback,'" and 50 percent agreed that "Coaches encourage players to pile on ball carriers who are already on the way down by calling it aggressive play and gang tackling."

In fact, four players strongly agreed with the first statement and three with the second.

A majority, 53 percent, disagreed with the statement that "The whole concept of coaching today is to punish the opposition," but that indicates that a strong minority, 47 percent, question coaching concepts. Sixty-six percent did disagree that coaches teach "win at any cost."

Strongest disagreement came in such areas as banning face masks since they are used as a lever to drive the helmet into the spinal cord (97 percent disagreement), coaches actively teach and encourage spearing (95 percent disagreement), players are encouraged to pile on because everyone accepts late hits as part of the game (94 percent disagreement) and a statement by the author that it is not necessary to block below the waist on any play (92 percent disagreement).

The majority of players did not see the helmet as the lethal weapon many claim it is.

The statement, "The helmet is being used as a device to injure opposing players," drew 73 percent disagreement, and the suggestion, "Rules should be changed to make all initial contact helmet hits illegal," drew 76.5 percent disagreement. Eighty-nine percent also disagreed with the basic contention that "The helmet is both a barbarous weapon and inadequate protection."

The subjects of the survey being football players, it probably is not surprising that 78 percent disagree that football is a violent and cruel sport although 10 players did agree with the statement.

The "win at all costs" concept also suffered when 66 percent of the players disagreed with the statement that "The basic problem of football today is not to see if you can win within the rules, but to see how much you can get away with to help win."

Officials came under scrutiny in one statement, "Officials in football serve as cops, keeping players from maiming each other." Sixty-six percent of the players disagreed, but 12 players did either agree or strongly agree.

The final statement in the questionnaire, which can again be viewed with the subjects in mind since it drew 91 percent disagreement, was "If football doesn't do something about injuries, soccer will be our national sport in 10 years."

While the Sports Illustrated article drew substantial disagreement from the players surveyed, it is to be noted that the only statement that did not have a single player agreeing was the last one (soccer vs. football). Consequently, there is some concern for one's own safety when stepping on to the gridiron, and those involved in football are urged to take note by the players as well as by John Underwood.

Duane Schroeder is a 1958 Wartburg graduate and is the college's Director of Public Information.

TANK McNAMARA / By Millar and Hinds Universal Syndicate (Reprinted by Permission)

Schedule

Cross Country
Iowa Conference at Dubuque, Nov. 3, 3 p.m.

NCAA Division III at Rock Island, IL, Nov. 11, 11 a.m.

Football
William Penn at Wartburg, Nov. 4, 1:30 p.m.

Volleyball
NIACC at Mason City, Oct. 30, 6 p.m.

Scoreboard

Football
Wartburg 10 Simpson 7

Central 28 Buena Vista 21

Luther 24 Dubuque 21

Upper Iowa 20 William Penn 14

Wartburg JV 24 Upper Iowa JV 0

Iowa Conference Standings

Buena Vista	5	1
Luther	4	2
Dubuque	4	2
Central	4	2
Wartburg	3	3
Upper Iowa	2	4
Simpson	2	4
William Penn	0	6

	Wartburg	Simpson
First downs	21	19
Rushes-yards	46-147	50-182
Passing yards	210	153
Total offense	357	335
Return yards	43	24
Passing	19-37-1	8-22-2
Punts-avg.	6-38.3	8-22.4
Penalties-yards	7-55	5-46
Fumbles-lost	1-0	3-1

Wartburg	7	0	0	3--10
Simpson	0	7	0	0-- 7

W-Jones 5 run (Arns kick)

S-Currie 10 run (Copley kick)

W-Cahalan 27 fg

Leaders
RUSHING — Wartburg: Frank Jones 25-87, Gary Ross 10-44, Dave Waskow 8-22; Simpson: Bob Conrad 20-72, Dan Polite 14-69.

PASSING — Wartburg: Gary Ross 19-37-1, 210 yards; Simpson Tom Minor 8-22-2, 153 yards.

RECEIVING — Wartburg: Brian Danielson 5-56, Dave Waskow 4-57, Jim Unmacht 4-42; Simpson: Paul Davis 4-105, Jeff Hall 3-42.

Volleyball
Luther def. Wartburg, 15-6, 15-9

Dubuque def. Wartburg, 15-10, 15-10

Loras def. Wartburg, 15-0, 15-8

Upper Iowa def. Wartburg, 15-4, 15-9

Cross Country
Wartburg 19 Simpson 42

1. Doug Rogers (W) and Denis Huston (W), 27:03 (tie); 3. Dan Robbins (S), 27:25; 4. Scott Sexton (W), 27:31; 5. Jim Thompson (W), 27:55; 7. Bill Fintel (W), 28:21; 8. Bill Akin (W), 29:08; 9. Marty Buchheim (W), 29:15

Rugby
Wartburg 12 Simpson 12

Wartburg def. Iowa State by forfeit

Indian workshop passes four resolutions

Four resolutions were passed at the Justice for American Indians Workshop held at Wartburg Oct. 22.

The resolutions supported national legislation on behalf of American Indians and urged the Iowa District of the American Lutheran Church (ALC) to become involved in minority study.

ALC Districts were asked by their national body to form task forces on racism and sexism. To date, however, the Iowa District task force has not been appointed. The workshop resolution urges District President Durwood Buchheim personally to begin the task force. The resolution asks that Indian affairs be the task force's first concern.

On the national level, the workshop participants are asking President Carter to sign the Indian Child Welfare Act. That act deals with more humane placement of Indian children in foster homes.

Another resolution supported the present American Indian Policy Review Commission and the Senate Select Commission on Indian Affairs. Both bodies are temporary. The resolution also asks for an Indian on the White House staff as a liaison for Indian affairs.

The three-hour workshop was attended by 150 persons. They viewed the film, "The Return of Tahtonkah," which depicted Indian life before the invasion of white men and through the Battle of Wounded Knee.

The Indian's battle for survival didn't end with Wounded Knee, according to Dr. Duane Addison, professor of religion at Augustana College in Sioux Falls, SD.

During his presentation of the historic background of U.S. Indian policy, Dr. Addison said, "The battle continues. We are part of it, and there is a place for the Christian community to act. We must strive to better understand Indians."

He also cited Indian problems such as land rights, harm to innocent people, removal to reservations and living pattern conflicts.

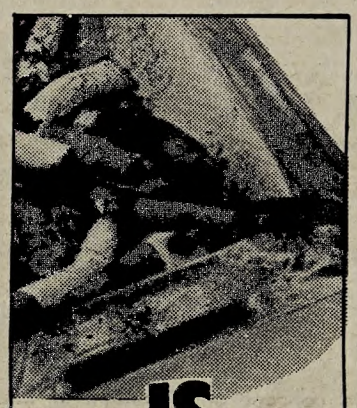
Dr. Max Richman, a member of the staff of the Senate Committee on Indians, outlined recent legislation regarding Indians.

He said that the only legislative group studying Indian concerns, the Senate Select Committee on Indian Affairs, was to have expired this year. Just before the legislative session ended, this commission was extended until January, 1981.

The workshop was sponsored by five groups: the Iowa District of the ALC, Wartburg College, St. Paul's and Redeemer Lutheran Churches of Waverly and the Northeast Iowa Network, a cluster of ALC churches.

WAVERLY
— theatre —

Ends Tues. 7:30 & 9:20
"HOOPER"
Wed. For 7 Days
7:30 & 9:25 p.m.



IS THIS WHAT YOUR KISSES TASTE LIKE?

If you smoke cigarettes, you taste like one. Your clothes and hair can smell stale and unpleasant, too. You don't notice it, but people close to you do. Especially if they don't smoke.

AMERICAN CANCER SOCIETY

This space contributed by the publisher

in Dracula's Den
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THE BUSHY TAIL LOUNGE
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WING DING
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8:30 p.m. till 2 a.m.
NO COVER
RED FOX INN

JOE'S KNIGHTHAWK
HALLOWEEN SPECIAL
Tuesday, Oct. 31
8:00 p.m. - 10 p.m.

PITCHERS OF BEER
$1.75
PBR AND NATURAL LIGHT

COSTUMES WELCOME
JOE'S KNIGHTHAWK

Tuesday, Oct. 31
8-11 p.m. Buhr Lounge

HALLOWEEN HORROR FLICKS!
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Beirut student finds peace in message from warring country

It wasn't an ordinary phone call.

In fact, when Katy Moukheibir picked up the phone last week, it was the first word she had had from her family since she left Lebanon at the end of August.

And even Thursday's call wasn't direct word from Mom and Dad. Rather, it was roundabout news through an aunt who works in Beirut's American Embassy. The news was that her family was safe.

The 19-year-old Wartburg junior doesn't know, however, how her home has fared in the latest round of fighting in and around Beirut. "My aunt said my family was safe," she said. "That's the main thing."

The aunt did say that the large high-rise hotel near her home had been destroyed. Now that Moukheibir has had time to reflect on the phone call, she realizes her aunt didn't mention her home, and she wonders whether those facts are connected.

"The house hadn't been hit when I left in August," she said. "But several shells exploded in the yard and hit the tree beside the house and the car parked near it."

Last year, Moukheibir attended American University of Beirut, which is located in the Muslim section of the city. That posed a safety problem for Moukheibir, who commuted daily from the Christian sector of Beirut.

"The university managed to stay open all year, despite the fighting," she said. "If it had not become totally unsafe this year, I'd still be there. It's a beautiful university on the Mediterranean."

In June, Moukheibir joked once or twice about coming to the United States. When the fighting in Beirut continued to escalate, she mentioned her dream in a letter to her aunt and uncle, Mr. and Mrs. Arthur Frick, who live in Waverly. Frick teaches art at Wartburg. He took her seriously and mailed her information about the college.

"The situation got worse in the middle of August, so I decided to come," she said. "Things had to happen so quickly. For example, I was to leave on August 29, and my visa didn't arrive until August 26."

She arrived in Waverly two days before Fall Term classes began. Despite that, she has quickly adapted to Wartburg life. Her English is fluent, and she finds little difference between Wartburg and the university in Beirut.

"American University is chartered by the state of New York and is Cornell University's sister university," she explained. "So there are many similarities between its classes and Wartburg's."

Moukheibir said that her aunt and uncle's life isn't very different from peacetime life in Beirut. "Beirut is a very modern city," she said. "For example, some of the movies that are advertised as new here have already played in Lebanon."

Katy Moukheibir

Moukheibir is proud of the fact that Lebanon is a progressive country. "Lebanon was a paradise before the fighting began," she said. "It is open to influences from America and European countries and has a strong Christian sector."

Rather than being dependent upon agriculture, Lebanon's economy is based on services, tourism and commerce. In fact, her father manages two supermarkets in Beirut. "The markets were in the downtown section of Beirut. They were bombed and everything in them stolen.

"We had to abadon our Beirut home in 1976. It happened so quickly. We had been living there, despite the bombing. But one night things got so bad that early the next morning we took as much as we could carry and left."

The family moved to their summer home in Beit-Mery, a Christian village in the mountains, 30 minutes from Beirut. Fighting has since spread to that area, and that is why she worries about the safety of her home.

Moukheibir recalls hiding with her family for seven months in one small area of the house--an area two meters square. "We'd run to the kitchen when things quieted down," she said. "There was no electricity or water, so my mother and I learned different ways of cooking. We learned to bake our own bread, and we cooked with canned meats."

After being without electricity for so long, Moukheibir had to readjust to having that convenience. "I would frequently walk into a dark room and try to find what I wanted in the dark. I'd forget to turn on an electric light, and then I'd forget to turn it off."

That experience happened in France. She spent 1976 there with her mother and her sister, Lina, and brother, Elias.

"We went because of my little brother," she said. "All he knew in life was the fighting. The first thing he learned was how to identify bombs by their sounds. He could do that before he learned to write his name. He drew pictures of destroyed buildings and dying people. My parents wanted him to know there was more to life than war."

Since March, 1975, when the fighting began, life has been difficult.

"My father gets bitter, of course. There is nothing to do but read newspapers and magazines and talk with people about what went on last night. How will it all end?"

That's what Moukheibir wonders as she does the same thing here: eagerly scan the morning paper for news from Beirut, watch television news reports, read news magazines.

How will it end?

Out on a whim

A bad time of the year

By KENT HENNING

So you've been a bit grouchy lately? Suffering from a mild state of depression? Don't worry about it too much. You're not cracking up. It's just that time of the year.

During October, the body prepares itself for winter by making such changes as thickening the blood. Consequently, the physical changes have a definite effect on the psyche.

When the human psyche is changed, people become more susceptible to believing in witchcraft, sorcery and monsters. Thus, horror stories, ghosts and Halloweens thrive in October, making it the bewitching month.

Sam Michaelson, assistant professor of English, noted in his study of literature that bewitching stories are often set in the fall of the year and particularly in the mountains. Rip Van Winkle fell into his 20-year slumber on an autumnal hunting excursion. Washington Irving's headless horseman is most vicious in October.

Or take, for instance, the more recent stereotyped horror masterpiece *Young Frankenstein*. It takes place in a castle high on a mountain. The moon is covered by clouds and a cold wind howls through the bare or semi-bare trees.

We obviously don't believe in witches, ghosts and Halloween stories today. But the physical and psychological adjustments during October do often result in mild depressive states. Furthermore, several doctors claim mild depression decreases the body's defenses against colds and flus. In turn, the fatigue from such minor diseases often results in its own case of emotional depression.

Looking around here at Wartburg, I've observed about this time of year that roommates start hassling each other, students decide to quit school or change majors, classes get people down and everyone loses motivation. I've even noticed that my own moods have been delicately changeable these past few weeks.

By early November, however, students are back to their studies in a better frame of mind. They are both physically and mentally prepared for winter and maintain a more positive attitude.

This autumnal period of adjustment is paralleled in the spring of the year when the body prepares for warmer weather.

In literature, the climax of *The Crucible* takes place during late April. Elsewhere, while traveling in the mountains of Germany last year, a few choir members learned of a custom of burning a witch in effigy on April 30.

Students suffer less depression in the spring, however, because of the Tour Week break. But such a relief is not offered during October.

When the Educational Policy Committee sets up next year's calendar, I hope they consider a proposal which would allow for a three- or four-day break after fall mid-terms. The vacation might have therapeutic affects on students, their work and their morale. If not, it would still be a welcome break.